

THEORETICAL AND APPLIED MATHEMATICS

A CLOSER LOOK OF NONLINEAR REACTION-DIFFUSION EQUATIONS

$$\begin{aligned}c_0 &= a_0 \\c_1 + c_0 b_1 &= a_1 \\c_2 + c_1 b_1 + c_0 b_2 &= a_2 \\c_3 + c_2 b_1 + c_1 b_2 + c_0 b_3 &= a_3 \\c_4 + c_3 b_1 + c_2 b_2 + c_1 b_3 + c_0 b_4 &= a_4 \\c_5 + c_4 b_1 + c_3 b_2 + c_2 b_3 + c_1 b_4 + c_0 b_5 &= a_5 \\c_6 + c_5 b_1 + c_4 b_2 + c_3 b_3 + c_2 b_4 + c_1 b_5 &= 0 \\c_7 + c_6 b_1 + c_5 b_2 + c_4 b_3 + c_3 b_4 + c_2 b_5 &= 0 \\c_8 + c_7 b_1 + c_6 b_2 + c_5 b_3 + c_4 b_4 + c_3 b_5 &= 0 \\c_9 + c_8 b_1 + c_7 b_2 + c_6 b_3 + c_5 b_4 + c_4 b_5 &= 0 \\c_{10} + c_9 b_1 + c_8 b_2 + c_7 b_3 + c_6 b_4 + c_5 b_5 &= 0\end{aligned}$$

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NOVA

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How to do PhD?

CHAPTER 26

SHADEISM IN THE NOVEL *GOD HELP THE CHILD* BY TONI MORRISON



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Introduction

Toni Morrison is a well-renowned African American author. She received the highest award of literature Nobel Prize and Pulitzer Prize for her novels. She is the first African American novelist who received this honor. She is also widely considered one of the “grande dames” among American novelists. She reached the highest position in literature because she has created novels and characters that are real. Her novels are discussing men's and women's relationships, gender bias, skin color discrimination, and sexual abuse. The author has written novels based on her own experience and her own people's experience. During her college days, Toni Morrison read many novels of Jane Austen. Jane Austen's novels are portraying family surroundings like mother and daughter relationship. This is deeply rooted in Toni Morrison's mind and it reflected in her novels with the impact and touch of her own social background. Her novel “*Beloved*” published in 1988 made her well-known and also received the American Book Award. This novel is considered her masterpiece. The story is about a child and parent's relationship. The social set up its rules and values shape their lives “*God help the child*” is her eleventh novel. The original title of the novel is “*The Wrath of Children*”, this is the title Toni Morrison liked to give. The New York Publisher titled as “*Sweetness*” but later it changed into “*God help the child*”. The third title is decided at last for this novel.

Shadeism

Shadeism is also known as colorism. Colorism means discriminating their own race in the names of dark-skinned and light-skinned. These dark-skinned people are subcategorized and others are looking down upon them. This shadeism is not new to our globe. It has already existed in all over culture in some other names. In Indian, they had shadeism in the name of caste discrimination. After Europeans colonization, they have brought the notion that lighter skin is better. Japan men and women are conscious of their color and so they are using rice powder to glow their skin. In American, slavery has brought in the names of race and racism. They felt that whites are superior whereas blacks are inferior. Colonialism imposed that blacks are to work for whites. The blacks are meant for slavery. They were ill-treated in the hands of white bosses and they were hardly got food for their living. Color discrimination exploited people on the whole but women were suffered a lot

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