

**Dr. M. Subha**

Assistant Professor of English &

**Director - Centre for Internal Publications,**

**AMET Deemed to be University,**

135, East Coast Road, Kanathur - 603112, India. **Tamil Nadu. India.**

Mail ID: [subhamarimuthu@gmail.com](mailto:subhamarimuthu@gmail.com); [subham@ametuniv.ac.in](mailto:subham@ametuniv.ac.in)



### Academic and Professional Credentials

- **PhD., Oct. 2018**, Bharathi Women's College, **University of Madras**, Tamil Nadu, India. Title of the Dissertation: **Contemporary Social Reality Reflected through Select Award-Winning Novels.**  
<https://shodhganga.inflibnet.ac.in/handle/10603/219020>
- **M. Phil., 2004**, AVVM Sri Poondi Pushpam College, Thanjavur. **Bharathidasan University**, Tirucirapalli, Tamil Nadu, India. Title of the Dissertation: **Search for Identity in V.S. Naipaul's "A House for Mr. Biswas, Mystic Masseur and Half a Life"**. 76.8%. Distinction.
- **M. A., 2002**, Kundavai Nachiyar Govt. Arts College for Women, Thanjavur. 66.4%. First Class. **Bharathidasan University**, Tirucirapalli, Tamil Nadu, India. Title of the Dissertation: **A Translation of Selected Vairamuthu's Poems (Tamil to English)**
- **B.A. 2000**, Kundavai Nachiyar Govt. Arts College for Women, Thanjavur. 56.2%. Second Class. **Bharathidasan University**, Tirucirapalli, Tamil Nadu, India.
- **HSC (+2)**. Srinivasa Rao Higher Secondary School, Thiruvaiyaru. Tamil Nadu, India. 1997. State Board. (Subjects: Tamil, English, Maths, Physics, Chemistry, Biology). 56.5%.
- **SSLC (10<sup>th</sup>)**. Government Girls High School, Thiruvaiyaru. Tamil Nadu, India. 1995. State Board. (Subjects: Tamil, English, Maths, Science, Social Science). 76%.
- **TNSET - 2017**  
Tamil Nadu State Eligibility Test passed in **TNSET - 2017**.

### **Awards and Recognitions**

- ✓ **Best Presentation Awardee in 7<sup>th</sup> International Virtual Congress, 5-10 August 2020.**
- ✓ **Best Presentation Awardee in 6<sup>th</sup> International Virtual Congress, 5-10 August 2019.**
- ✓ **Bharathidasan University 6<sup>th</sup> Rank Holder in MA in 2002.**

**Field of Specialization: Indian Writing in English, English Literature and English Language Teaching.**

## Membership in Professional / Cultural bodies:

### Reviewer

- Athens Institute for Education and Research  
(Atiner). Athens, Greece.  
<https://www.athensjournals.gr/reviewers/>  
m

### Member

- An editorial board review member in ***Athens Journal of Humanities and Arts***,  
<https://www.athensjournals.gr/ajha/eb>
- Member in Editorial Board of ***Journal of Postcolonial Writing and World Literature***  
<https://royalliteglobal.com/world-literatures/about/editorialTeam>
- Editorial Board member in IJCRT *International Journal of Creative Research Thoughts* , ISSN:  
2320-2882.  
<http://www.ijcrt.org/editorialboard.php>
- Editorial Board member in IJDER *International Journal of Engineering Development and Research* , ISSN: 2321-9939.  
<https://www.ijedr.org/edotorialBoard.php>.
- Life Member in The Indian Society for Technical Education since 2004. LM 42248.
- The Global Association of English Studies. 230584.  
<http://thegaes.org/>
- English Language Teachers' Association of India – ELT@I ID No.30017196
- Member in IACLALC – Indian Association for Commonwealth Literature and Language Studies.

### Subjects Handling:

- Communicative English
- Business English
- Technical English
- Interpersonal Communication
- Professional communication
- Communication Skills Lab

### Details of Publications/ Research papers/ Chapters in Books

1. Subha, M. "Online Teaching and Producing Recorded Video study Materials" *Journal of Huazhong University of Science and Technology*. Vol.50,6, 2021: 1-6.
2. Subha, M. "Paradoxical Insider Narratives". *The Crux of Identity*. Ed., Vargheese, Gift

*Elza. Trivandrum: Sahithy, 2019, pp.51-57. ISBN 978-81-943392-7-4*

3. Subha, M. "Enhancement of Placement in Engineering and Professional Courses". *International Journal of Scientific and Technology Research*, vol. 9,2, Feb.2020, pp.6282-6285.
4. Subha, M. "The Struggle of a Sri-Lankan Tamil in Anuk Arudpragasam's *The Story of a Brief Marriage*". *Journal of the Gujarath Research Society*, vol21,16, Dec.2019: 206-211. <http://gujaratresearchsociety.in/index.php/JGRS/article/view/1823/1508>
5. Subha, M. and D. Nagarani. "The Question of Subalternity A reading of George Ryga's *The Ecstasy of Rita Joe*". *Journal of the Gujarath Research Society*, vol21,15, Dec.2019: 575-578. <http://gujaratresearchsociety.in/index.php/JGRS/article/view/1718>
6. Subha, M. and D. Nagarani. "Classroom Communication in Engineering and Arts at Undergraduate Level in Indian Context". *International Journal of Recent Technology and Engineering*, vol.8,4, Nov.2019, 6101-6106. <https://www.ijrte.org/download/volume-8-issue-4/>
7. Subha, M. "Disclosed Ironies in Deepak Unnikrishnan's *Temporary People*". *Online International Interdisciplinary Research Journal*, vol.09(1), Apr.2019: 183-187. <http://oiirj.org/oiirj/blog/2019/04/11/volume-09-apr-2019-special-issue-01/>
8. Subha, M and D. Nagarani. "A Review of Proactive Classroom Management at Undergraduate Level". *Latest Innovations in Management Science*. Chennai: Vijay Nicole Pvt. Ltd.202-204.
9. Subha, M and T. Jayasudha. Reflection of Postmodern Threat called 'Terrorism' from Anees Salim's *Vanity Baugh*. *Charting New approaches in Indian English Fiction*. Saikat Banerjee (ed.) *India: Yking Books Publishers, 2015*.
10. Subha, M. and T. Jayasudha. "Kalpana Swaminathan's *Venus Crossing: Twelve Stories of Transit – A Projection of Postmodern Indian Women and The Crisis They Face*". *Language in India*.15:1. Jan 2015: 492- 505.Web.< <http://www.languageinindia.com/jan2015/subhakalpanavenusfinal1.html>>.
11. Subha, M and T. Jayasudha. "Postmodern Bricolage: A Study of Rahul Bhattacharya's *The Sly Company of People who Care*". *The Criterion*. 5.2 (April 2014):565-560. Web. <http://www.the-criterion.com/V5/n2/Subha.pdf>.
12. Subha, M. "Charles Dickens' *Oliver Twist* Versus Aravind Adigha's *The White Tiger - A Study on Indian Postmodern Precepts*". *Recent Trends in Indian English Literature*. Saikat

Banerjee (ed.) India: Dr. K. N. Modi University, 2014: 177-187.

13. Subha, M and T. Jayasudha. "Indian Postmodern English novels: Diachronic Survey". *International Journal of English Language and Translation Studies*. 2.3. 2014: 63-76. Web. <http://eltsjournal.org/archive.html>.
14. Subha, M and T. Jayasudha. "21<sup>st</sup> Century Womanhood Depicted by Award Winning Contemporary Male Novelists". *International Journal of Innovativive Research and Studies*.3.3. March2014:431-436. Web. [http://www.ijirs.com/vol3\\_issue-3/32.pdf](http://www.ijirs.com/vol3_issue-3/32.pdf).
15. Subha, M. and T.Jayasudha. "The Destiny of postmodern Bourgeois derived from Aravind Adiga's *The White Tiger* and Jerry Pinto's *Em and The Big Hoom*". *Research Journal of English Language and Literature* 1.3. 2013: 49-65.
16. Subha, M. "Manu Joseph's *Serious Men* – An Indian Postmodern Bizarre of Juxtapositions and Playfulness". *Language in India*.13:3.March 2013: 561-573. Web. <http://www.languageinindia.com/march2013/subhaseriousmenfinal.pdf>

#### Book Publication:

1. Edited Volume of book published in Oct.2020 – "Indian Writing and Translation in English: Literature, Culture and Media" by Royallite Publishers of Nairobi, Kenya. <https://www.amazon.in/Indian-Writing-Translation-English-Literature/dp/9914704344>
2. Edited Volume of Book Published in May2021 – "English As A Second Language: Teaching and Employability Skills" by Anu Books, UP, India. [https://www.amazon.in/dp/B097DCW4BM?ref=myi\\_title\\_dp](https://www.amazon.in/dp/B097DCW4BM?ref=myi_title_dp)

#### E-Content Created:

1. Grammar and Usage for Undergraduates  
<https://vidyamitra.inflibnet.ac.in/index.php/search> (Key word for search: Institution: AMET)  
  
Introduction <https://youtu.be/MIsXcTULcOQ>  
Prepositions <https://youtu.be/T-ueAEPojSk>  
  
Order of Adjectives <https://youtu.be/3n0nH25d3MU>  
Verbs <https://youtu.be/GwtZp98zNzo>  
Transformation of Sentences <https://youtu.be/GObsrTfJaQ8>

The Infinitive and Gerund <https://youtu.be/Tw-KY6iLbg4>

Reported Speech <https://youtu.be/1p5bbuA673Y>

Subject-Verb Agreement <https://youtu.be/5xPjDwFFYF8>

Conjunctions and Connectives <https://youtu.be/0dPe9XUeJQ0>

Conditional Clause <https://youtu.be/d84u3AWJ5e8>

Error Correction <https://youtu.be/JJlbTRW1840>

## 2. An Introduction to Phonetics

<https://teachersacademy.co.in/page/an-introduction-to-phonetics-d7ueis>

### Projects Completed:

- AMET Seed money project on **Communication Skills Based Approach for Teaching-Learning and Competitive Advantage in Job Market**

### **Link to my Research Papers and Profile:**

- A. Google Scholar: <https://scholar.google.co.in/citations?user=P4imUIUAAAAJ&hl=en>
- B. ResearchGate: [https://www.researchgate.net/profile/Subha\\_M?ev=hdr\\_xprf&sg=sKfk2MiQN Fwh3Rnx0q9CRvxyPkRL4dRENEfdzRgQO8texaAmQ4i0IQ\\_0hEQpxVLGG4cSpZEmggbAEppWEOo osONk](https://www.researchgate.net/profile/Subha_M?ev=hdr_xprf&sg=sKfk2MiQN Fwh3Rnx0q9CRvxyPkRL4dRENEfdzRgQO8texaAmQ4i0IQ_0hEQpxVLGG4cSpZEmggbAEppWEOo osONk)

### Teaching Experience:

- 1 **Academy of Maritime Education and Training, AMET Deemed to be University,** Kanathur, Tamil Nadu, India. Assistant Professor of English. Since 23 Oct.2018.  
Handling Personality Development Programme/ Pre-Placement Training for UG and PG students.
- 2 **SASTRA Deemed to be University,** Tirumalaisamudram, Thanjavur. Tamil Nadu, India. Lecturer in English. 23.06.2004 to 31.10.2007. I have handled Part I General English for first year B. Tech. students. Handled Communicative English paper for 1 year MBA and MCA students.
- 3 **Shanmugha Polytechnic College,** Tirumalaisamudram, Thanjavur. Lecturer in English. 14.07.2003 to 22.06.2004. Handled Part II General English Paper for Civil, Mechanical, ECE, EEE and Computer Science students.

## CONFERENCE/ SEMINAR/ WORKSHOP/ FACULTY DEVELOPMENT PROGRAMME ATTENDED

1. Online 7<sup>th</sup> International Virtual Congress, 5<sup>th</sup> – 10<sup>th</sup> August 2020.
2. 13<sup>th</sup> and 14<sup>th</sup> December 2019, SSNELT 2019 . Presented paper in the international conference held at SSN Engineering college, Chennai, on “The Importance of Interpersonal Communication Skills to Improve Positive Learner Trait and Placement at Tertiary Level – Under Graduation”.
3. MOOC – NPTEL Online Course on *Academic Writing – 15 weeks* . Score 74% July – Nov. 2019.
4. 5<sup>th</sup> – 10<sup>th</sup> August 2019, Presented paper “Dynamics of Classroom communication at Undergraduate Level” @6<sup>th</sup> International Virtual Congress (online).
5. MOOC – NPTEL Online Course on *Personality Development and Soft Skills – 8 weeks* . Score 87% Feb – Apr 2019.
6. February 27<sup>th</sup>, 2019. Presented a paper “*Disclosed Ironies in Deepak Unnikrishnan’s “Temporary People”* in International conference on “ Literature: An Interplay of Art and culture” . Anna Adarsh College for Women, Chennai.
7. January 28<sup>th</sup>, 2019. One Day Workshop on Outcome Based Education for NBA Accreditation Process. AMET University, ECR, Kanathur, Chennai.
8. August 4<sup>th</sup> and 5<sup>th</sup>, 2017. Two-Day Workshop entitled “Training the Trainer: Smart Girl Program” . GSSJain College for Women, Vepery, Chennai, Tamil Nadu, India.
9. September 24, 2016. *National Seminar on Latest Innovations in Management Science* presented the paper entitled “A Review of Proactive Classroom Management at Undergraduate Level” . Sri Krishnaswamy College for Women, Anna Nagar, Chennai – 40.
10. December 11, 2014. Attended One-Day International Seminar On *Emerging Trends in Literatures in English*.  
Bharathi Women’s College, Chennai, Tamil Nadu, India.
11. January 10, 2013. Attended Inter – Collegiate Seminar on *Quality Research*. Bharathi Women’s College, Chennai, Tamil Nadu, India.
12. November 29 and 30, 2013. National Seminar on *Indian Women’s Writing in English* and Presented paper on “21<sup>st</sup> Century Womanhood Depicted by Award Winning Contemporary Male Novelists” . Stella Maris College, Chennai. Tamil Nadu, India.
13. September 21 to 23, 2012. International Conference on *English Literature*. Paper was presented on “ The Destiny of Postmodern Bourgeois from Aravind Adiga’s *The White Tiger*” . Thassim Beevi Abdul Kader College for Women, Kilakarai, Ramnad, Tamil Nadu,

India.

14. August 4 and 5, 2005. National Conference on *Indian Writing in English Translation*. And presented a paper on *Fidelity in Translation – A Close Study of Prof. K.G. Seshadri's Translated Poems*". Thiagarajar College (Autonomous), Madurai. Tamil Nadu, India.

### Personal Details

<b>Father's Name:</b>	Mr. N. Marimuthu, Retd. Inspector of Police.
<b>Date of Birth:</b>	17.06.1980
<b>Age:</b>	40
<b>Spouse:</b>	Mr. P. Suresh, Businessman, Chennai. (Running adhesives manufacturing factory)
<b>Nationality:</b>	Indian
<b>Marital Status:</b>	Married